

AWARDS + NOMINATIONS

EMMY NOMINEE for Outstanding Achievement in a Craft in News and Documentary Programming - Editing, 2016

LARRY KRAMER: IN LOVE & ANGER

BEST FILM, 2006
48 Hour Film Project

BEST EDITING, 2006
48 Hour Film Project

FANG QUAI, 2004
CADRE Institute, SJSU

EDUCATION

NEW YORK UNIVERSITY
TISCH SCHOOL OF ARTS
FILM PRODUCTION

SAN JOSE STATE UNIVERSITY
CADRE INSTITUTE
BFA DIGITAL MEDIA

EDITOR | DOCUMENTARIES

REBUILDING PARADISE | National Geographic, 90 min • 2020
Imagine Documentary Films | Dir. Ron Howard | Prod. Brian Grazer, Xan Parker, Sara Bernstein, Justin Wilkes | Co-Prod. Lizz Morhaim | Ed. M. Watanabe Milmore
* 2020 Sundance Film Festival

FINDING THE WAY HOME | HBO, 70 min • December 2019
A look at the distressing circumstances for millions of children living in orphanages and other institutions around the world as J.K. Rowling's LUMOS foundation works to reunite them with family members or place them in foster homes
DCTV Films | Dirs. Jon Alpert, Matthew O'Neill | Prod. Larissa Bills

LENNY | HBO, 40 min • 2018
A Casual Romance Productions | Dirs. Jason Benjamin, Assia Boundaoui, Jenny Gage, Elizabeth Ito, Christine Turner | Exec. Prod. Stacey Reiss, Lena Dunham, Jenni Konner, Ericka Naegle, Jason Benjamin
* 2018 Sundance Film Festival

15: A QUINCEAÑERA STORY | 4 part documentary series | HBO • 2017
Follows five girls from different cultural, ethnic and socio-economic backgrounds, bonded together by this traditional rite of passage called the quinceañera
DCTV Films | Dir. Matthew O'Neill & Thalia Sodi | Prod. Xochitl Dorsey
* 2018 Directors Guild of America (DGA) Nominee, Outstanding Directorial Achievement in Children's Programs
* 2017 DOC NYC
* 2017 Hamptons International Film Festival
* 2017 TransNation Film Festival

BEWARE THE SLENDERMAN | HBO, 122 min • 2017
Tells the story of two 12-year old girls who attempted to murder one of their friends in an attempt to appease a fictional internet character called Slenderman
Vermillion Films | Dir. Irene Taylor Brodsky | Prod. Sophia Harris
* 2018 News & Documentary Emmy Nominee for Outstanding Current Affairs Documentary
* 2017 Critics Choice Documentary Nominee, Best Documentary & Best Director
* 2016 South by Southwest Film Festival (SXSW), Documentary Spotlight
* 2016 Nantucket Film Festival *winner, Adrienne Shelly Excellence in Filmmaking Award*
* 2016 DocuWest Fest winner, *Women Who Doc Best Feature Award*
* 2016 International Documentary Film Festival (IDFA) Amsterdam
* 2016 DOC NYC
* 2016 HotDocs International Canadian Film Festival
* 2016 Sydney Underground Film Festival
* 2016 Melbourne Film Festival
* 2016 Milwaukee Film Festival
* 2016 Sidewalk Film Festival
* 2016 New Zealand International Film Festival
* 2016 Niagara Integrated Film Festival
* 2016 Fantasia Festival
* 2016 Mammoth Lakes Film Festival
* 2016 Seattle International Film Festival
* 2016 Montclair Film Festival
* 2016 Northwest Filmmakers Festival

LATIN EXPLOSION | HBO, 65 min • 2015
Explores the impact of Latino music on United States culture
DCTV Films | Dir. Jon Alpert & Matthew O'Neill | Ed. David Meneses | Exec. Prod. Tommy Mottola
* 2016 Imagen Award Winner for Best Documentary for Film & Television

LARRY KRAMER: IN LOVE & ANGER | HBO, 82 min • 2015
The passion and anger of a modern warrior during the height of the AIDS epidemic
Cresting Moon Production | Dir. Jean Carlomusto | Ed. Geof Bartz, A.C.E.
* 2015 Sundance Film Festival Official Selection
* 2016 News & Documentary Emmy Nominee for Outstanding Historical Programming: Long Form
* 2016 News & Documentary Emmy Nominee for Outstanding Editing: Documentary & Long Form

GLADYS MAE MURPHY

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CRISIS HOTLINE | HBO, 40 min • 2014

Counselors provide support, guidance and hope to despondent servicemen dealing with emotional, physical and financial troubles

HBO Documentary Films | Dir. Ellen Goosenberg, Prod. Dana Perry | Ed. Geof Bartz, A.C.E.

- ★ 2015 Academy Award Winner for Best Documentary Short

PRISON TERMINAL: The Last Days of Private Jack Hall | HBO, 40 min • 2013

Tells the story of the final months in the life of a terminally ill prisoner and the hospice volunteers, they themselves prisoners, who care for him

HBO Documentary Films | Dir. Edgar Barends | Ed. Geof Bartz, A.C.E.

- ★ 2014 Academy Award Nominee for Best Documentary Short
- ★ 2014 IDA Nominee for Best Short Documentary

AMERICA'S SHADOWS | Documentary short • 2010

Exposes specific socio-economic conditions of NYC youth that help contribute to the spread of HIV

Dir. Tchaiko Omawale

ASSOCIATE / ADDITIONAL EDITOR

ROSIE O'DONNELL: A HEARTFELT STAND UP [Assoc. Editor] HBO, TV Special • 2015

Rosie gives a standup performance about hating her teens, having her 5th baby & dealing with major health scares in her family

HBO Documentary Films | Dir. Dan Chaykin, Prod. Larissa Bills | Ed. Geof Bartz, A.C.E.

UNIVERSITY OF SING SING (AKA Zero Percent) [Assoc. Editor] HBO, Documentary • 2012

Follows the lives of several of society's forgotten men as they experience the transformative power of education within the walls of Sing Sing Correctional Facility

Dir. Tim Skousen | Ed. Geof Bartz, ACE

KING'S POINT [Associate Editor] HBO, Documentary • 2012

A film about living and dying in a large senior citizen community in Florida

Dir/Prod. Sari Gilman | Ed. Jeffrey Friedman

- ★ 2012 Academy Award Nominee for Best Short Documentary
- ★ 2012 Silverdocs Winner for Best Short Film
- ★ 2012 IDA Nominee for Best Short Documentary

MISS YOU CAN DO IT [Associate Editor] HBO, Documentary • 2012

Focuses Miss Iowa USA 2008's pageant for children with special needs & challenges

Docutainment, LLC | Dir. Ron Davis | Ed. Geof Bartz, ACE

ONE NATION UNDER DOG [Additional Editor] HBO, Documentary • 2012

A collection of stories about the passionate and complex relationship Americans have with their dogs

HBO Documentary Films | Dir. Ellen Goosenberg Kent | Ed. Geof Bartz, ACE

- ★ 2012 Tribeca Film Festival

NO WOMAN, NO CRY [Second Editor] OWN, Documentary • 2011

Follows four at-risk pregnant women & their caregivers in different parts of the world

Turly Pictures, LLC | Dir. Christy Turlington Burns | Ed. Sari Gilman

- ★ 2010 Tribeca Film Festival

EDITOR | NARRATIVES, MUSIC VIDEOS, SHORTS & TRAILERS

MIDWIVES FOR HAITI | Webisodes • 2014

Turly Pictures, LLC / Every Mother Counts | Dir. Clancy McCarty

EVERY MOTHER COUNTS | Webisodes • 2011

4 modules focusing on 4 major issues surrounding maternal mortality around the world

Turly Pictures, LLC & MacArthur Foundation | Dir. Christy Turlington Burns

- ★ 2012 Lunafest Official Selection

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NO WOMAN, NO CRY | Documentary trailer • 2010

Follows four at-risk pregnant women & their caregivers in different parts of the world

Turly Pictures, LLC | Dir. Christy Turlington Burns

NICE GUY JOHNNY | Teaser & Podcasts • 2010

2-minute teaser for the feature film and 5-minute podcasts with the director and composer

Marlboro Road Gang Productions | Dir. Edward Burns

BIOGAS | Documentary short • 2009

Chronicles 2 villages in rural China: one that operates with a biogas digester & one that functions without

Cenergy | Dir. Brian Cimagala

BROADWAY, NO WAY | Documentary short • 2008

Follows two struggling, aspiring actors trying to "make it" in New York City

Current TV & The Match, LLC | Dir. David Stott

HOT FOR TEACHER | TV short • 2007

Comedy surrounding a high school newspaper class and their newly hired teacher

The Match, LLC | Dir. David Stott

★ 2007 Independent Television Festival Official Selection

DEADLINE | Life Takes VISA Invitational, Film Short • 2007

Comedic short sponsored by VISA

VISA & Bucky Wilson Presents | Prod. Michael Schreiber

GREED | 48 Hour Film Project, Film short • 2006

Short drama about a group of bankers who want (and lose) it all

Bucky Wilson Presents | Prod. Michael Schreiber

★ 2006 48 Hour Film Project, New York City Best Film & Best Editing

ASSISTANT EDITOR

SAVING PELICAN 895 | HBO, Documentary • 2011

Story of the 895th bird rescued & rehabilitated after the Deepwater Horizon Oil Spill

Vermilion Pictures | Dir. Irene Taylor Brodsky | Eds. Geof Bartz, ACE, Andrew Morreale

★ 2012 Vail Film Festival, Best Documentary

CITIZEN U.S.A. | HBO, Documentary • 2011

A glimpse into naturalization ceremonies in all 50 states, discovering newest members of the melting pot

Dir. Alexandra Pelosi | Eds. Michael Levine, Andrew Morreale

THERE'S SOMETHING WRONG WITH AUNT DIANE | HBO, Documentary • 2011

An investigative look into Diane Schuler and the events surrounding the Taconic State Parkway crash

Moxie Firecracker Films | Dir. Liz Garbus | Ed. M. Watanabe Millmore

I CAN BE PRESIDENT | HBO, Family Programming • 2011

Children talk about past presidents and their own dreams of becoming president

Dir. Diane Kolyer | Ed. Geof Bartz

★ 2012 NAACP Image Award, Outstanding Children's Program

WARTORN 1861-2010 | HBO, Documentary • 2010

A look into PTSD from the Civil War to the wars in Iraq and Afghanistan

DCTV | Dirs. Jon Alpert, Ellen Goosenberg Kent | Eds. Geof Bartz, ACE, Andrew Morreale

THE FENCE | HBO, Documentary • 2010

Documents the creation and the social, political & environmental impacts of the US-Mexico border barrier

Moxie Firecracker Films | Dir. Rory Kennedy | Ed. Sari Gilman

★ 2010 Sundance Film Festival

NICE GUY JOHNNY | Feature • 2010

Romantic comedy about a young man making tough decisions about life and love

Marlboro Road Gang Productions | Dir. Edward Burns | Ed. Janet Gaynor

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★ 2010 Tribeca Film Festival

THE COLLECTOR | HBO, Documentary • 2010

A unique profile on Dr. Albert Barnes and his collection of modern art

Dir. Jeff Folmsbee | Ed. Tom Patterson

CATHOUSE: SEX, GUYS & VIDEOTAPE | HBO, Documentary Series • 2010

A glimpse inside the legal brothel, The Bunny Ranch, from the girls' perspective

Dir. Patty Kaplan | Prod. Larissa Bills | Ed. Victoria Ford

NOVA: THIS EMOTIONAL LIFE | PBS, Documentary Series • 2009

Three part series investigating human emotions

Kunhardt-McGee | Series Prod. Graham Judd

RIGHT AMERICA FEELING WRONGED | HBO, Documentary • 2009

Captures various voices of those who did not want Barack Obama to be their president

Prod/Dir. Alexandra Pelosi | Eds. Sari Gilman, Michael Levine, Pax Wasserman, Victoria Ford

SHOUTING FIRE: Stories from the Edge of Free Speech | HBO, Documentary • 2009

Explores the current state of free speech in America

Moxie Firecracker | Dir. Liz Garbus | Prod. Rory Kennedy | Ed. Karen K. H. Sim

★ 2009 Sundance Film Festival

BAD BLOOD: Hemophilia in the Age of AIDS | PBS, Documentary • 2008

Chronicles how a "miracle treatment" for hemophilia became an agent of death for 10,000 Americans

Necessary Films | Dir/Prod. Marilyn Ness | Eds. Marian Sears Hunter, Katherine Barnier

THANK YOU, MR. PRESIDENT: Helen Thomas at the White House | HBO, Documentary • 2008

A profile on Helen Thomas, the "First Lady of the Press"

Moxie Firecracker Films | Dir. Rory Kennedy | Prod. Liz Garbus | Ed. Sari Gilman

FORBIDDEN CITY: REVEALED | HISTORY, Documentary • 2008

Kunhardt-McGee Productions & IBM | Prod. Sandya Viswanathan | Eds. Ed Barteski, Michael Weingrad

AFRICAN AMERICAN LIVES 2 | PBS, Documentary Series • 2007

Henry Louis Gates traces the ancestry of 12 African Americans

Kunhardt Productions | Series Prod. Graham Judd | Eds. Ed Barteski, Sari Gilman, Kate Hirson, Merril Stern

OUR GENERATION | HISTORY, Documentary Series, Seasons 1-2 • 2006-2007

The Baby Boomer generation revisited

A&E | Prod. John Verhoff | Eds. Marc Delforte, Geoff O'Brien

CLIMBING THE CREST | Film Short, 2005

Inspiring film on the country's first union-operated charter school

Babs & The Boys, LLC | Ed. Scott Gerber

★ 2006 Tribeca Film Festival Special Feature

OTHER PRODUCTION CREDITS

MISS YOU CAN DO IT | Graphic Design & Titles | HBO, Documentary • 2012

Docutainment Films & Imaginout | Dir. Ron Davis | Ed. Geof Bartz, ACE

POSTER GIRL | Graphic Design & Titles | HBO, Documentary • 2011

Portrayal Films | Dir. Sara Nesson | Ed. Geof Bartz, ACE

★ 2010 Academy Award Nominee for Best Short Documentary

NO WOMAN, NO CRY | Post-Production Supervisor | OWN, Documentary • 2011

Follows four at-risk pregnant women & their caregivers in different parts of the world

Turly Pictures, LLC | Dir. Christy Turlington Burns | Ed. Sari Gilman