

## AWARDS + NOMINATIONS

**EMMY NOMINEE** for Outstanding Achievement in a Craft in News and Documentary Programming - Editing, 2016

LARRY KRAMER: IN LOVE & ANGER

**BEST FILM**, 2006  
48 Hour Film Project

**BEST EDITING**, 2006  
48 Hour Film Project

**FANG QUAI**, 2004  
CADRE Institute, SJSU

## EDUCATION

**NEW YORK UNIVERSITY**  
TISCH SCHOOL OF ARTS  
FILM PRODUCTION

**SAN JOSE STATE UNIVERSITY**  
CADRE INSTITUTE  
BFA DIGITAL MEDIA

## EDITOR | DOCUMENTARIES

**REBUILDING PARADISE** | National Geographic, 90 min • 2020  
Imagine Documentary Films | Dir. Ron Howard | Prod. Brian Grazer, Xan Parker, Sara Bernstein, Justin Wilkes | Ed. M. Watanabe Milmore  
★ 2020 Sundance Film Festival

**FINDING THE WAY HOME** | HBO, 70 min • December 2019  
*A look at the distressing circumstances for millions of children living in orphanages and other institutions around the world as J.K. Rowling's LUMOS foundation works to reunite them with family members or place them in foster homes*  
DCTV Films | Dirs. Jon Alpert, Matthew O'Neill | Prod. Larissa Bills

**LENNY** | HBO, 40 min • 2018  
A Casual Romance Productions | Dirs. Jason Benjamin, Assia Boundaoui, Jenny Gage, Elizabeth Ito, Christine Turner | Exec. Prod. Stacey Reiss, Lena Dunham, Jenni Konner, Ericka Naegle, Jason Benjamin  
★ 2018 Sundance Film Festival

**15: A QUINCEAÑERA STORY** | 4 part documentary series | HBO • 2017  
*Follows five girls from different cultural, ethnic and socio-economic backgrounds, bonded together by this traditional rite of passage called the quinceañera*  
DCTV Films | Dir. Matthew O'Neill & Thalia Sodi | Prod. Xochitl Dorsey  
★ 2018 Directors Guild of America (DGA) Nominee, Outstanding Directorial Achievement in Children's Programs  
★ 2017 DOC NYC  
★ 2017 Hamptons International Film Festival  
★ 2017 TransNation Film Festival

**BEWARE THE SLENDERMAN** | HBO, 122 min • 2017  
*Tells the story of two 12-year old girls who attempted to murder one of their friends in an attempt to appease a fictional internet character called Slenderman*

Vermillion Films | Dir. Irene Taylor Brodsky | Prod. Sophia Harris  
★ 2018 News & Documentary Emmy Nominee for Outstanding Current Affairs Documentary  
★ 2017 Critics Choice Documentary Nominee, Best Documentary & Best Director  
★ 2016 South by Southwest Film Festival (SXSW), Documentary Spotlight  
★ 2016 Nantucket Film Festival *winner, Adrienne Shelly Excellence in Filmmaking Award*  
★ 2016 DocuWest Fest winner, *Women Who Doc Best Feature Award*  
★ 2016 International Documentary Film Festival (IDFA) Amsterdam  
★ 2016 DOC NYC  
★ 2016 HotDocs International Canadian Film Festival  
★ 2016 Sydney Underground Film Festival  
★ 2016 Melbourne Film Festival  
★ 2016 Milwaukee Film Festival  
★ 2016 Sidewalk Film Festival  
★ 2016 New Zealand International Film Festival  
★ 2016 Niagara Integrated Film Festival  
★ 2016 Fantasia Festival  
★ 2016 Mammoth Lakes Film Festival  
★ 2016 Seattle International Film Festival  
★ 2016 Montclair Film Festival  
★ 2016 Northwest Filmmakers Festival

**LATIN EXPLOSION** | HBO, 65 min • 2015  
*Explores the impact of Latino music on United States culture*  
DCTV Films | Dir. Jon Alpert & Matthew O'Neill | Ed. David Meneses | Exec. Prod. Tommy Mottola  
★ 2016 Imagen Award Winner for Best Documentary for Film & Television

**LARRY KRAMER: IN LOVE & ANGER** | HBO, 82 min • 2015  
*The passion and anger of a modern warrior during the height of the AIDS epidemic*  
Cresting Moon Production | Dir. Jean Carlomusto | Ed. Geof Bartz, A.C.E.  
★ 2015 Sundance Film Festival Official Selection  
★ 2016 News & Documentary Emmy Nominee for Outstanding Historical Programming: Long Form  
★ 2016 News & Documentary Emmy Nominee for Outstanding Editing: Documentary & Long Form

# GLADYS MAE MURPHY

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## **CRISIS HOTLINE** | HBO, 40 min • 2014

*Counselors provide support, guidance and hope to despondent servicemen dealing with emotional, physical and financial troubles*

HBO Documentary Films | Dir. Ellen Goosenberg, Prod. Dana Perry | Ed. Geof Bartz, A.C.E.

★ 2015 Academy Award Winner for Best Documentary Short

## **PRISON TERMINAL: The Last Days of Private Jack Hall** | HBO, 40 min • 2013

*Tells the story of the final months in the life of a terminally ill prisoner and the hospice volunteers, they themselves prisoners, who care for him*

HBO Documentary Films | Dir. Edgar Barends | Ed. Geof Bartz, A.C.E.

★ 2014 Academy Award Nominee for Best Documentary Short

★ 2014 IDA Nominee for Best Short Documentary

## **AMERICA'S SHADOWS** | Documentary short • 2010

*Exposes specific socio-economic conditions of NYC youth that help contribute to the spread of HIV*

Dir. Tchaiko Omawale

## ASSOCIATE / ADDITIONAL EDITOR

## **ROSIE O'DONNELL: A HEARTFELT STAND UP** [Assoc. Editor] HBO, TV Special • 2015

*Rosie gives a standup performance about hating her teens, having her 5th baby & dealing with major health scares in her family*

HBO Documentary Films | Dir. Dan Chaykin, Prod. Larissa Bills | Ed. Geof Bartz, A.C.E.

## **UNIVERSITY OF SING SING (AKA Zero Percent)** [Assoc. Editor] HBO, Documentary • 2012

*Follows the lives of several of society's forgotten men as they experience the transformative power of education within the walls of Sing Sing Correctional Facility*

Dir. Tim Skousen | Ed. Geof Bartz, ACE

## **KING'S POINT** [Associate Editor] HBO, Documentary • 2012

*A film about living and dying in a large senior citizen community in Florida*

Dir/Prod. Sari Gilman | Ed. Jeffrey Friedman

★ 2012 Academy Award Nominee for Best Short Documentary

★ 2012 Silverdocs Winner for Best Short Film

★ 2012 IDA Nominee for Best Short Documentary

## **MISS YOU CAN DO IT** [Associate Editor] HBO, Documentary • 2012

*Focuses Miss Iowa USA 2008's pageant for children with special needs & challenges*

Docutainment, LLC | Dir. Ron Davis | Ed. Geof Bartz, ACE

## **ONE NATION UNDER DOG** [Additional Editor] HBO, Documentary • 2012

*A collection of stories about the passionate and complex relationship Americans have with their dogs*

HBO Documentary Films | Dir. Ellen Goosenberg Kent | Ed. Geof Bartz, ACE

★ 2012 Tribeca Film Festival

## **NO WOMAN, NO CRY** [Second Editor] OWN, Documentary • 2011

*Follows four at-risk pregnant women & their caregivers in different parts of the world*

Turly Pictures, LLC | Dir. Christy Turlington Burns | Ed. Sari Gilman

★ 2010 Tribeca Film Festival

## EDITOR / NARRATIVES, MUSIC VIDEOS, SHORTS & TRAILERS

## **MIDWIVES FOR HAITI** | Webisodes • 2014

Turly Pictures, LLC / Every Mother Counts | Dir. Clancy McCarty

## **EVERY MOTHER COUNTS** | Webisodes • 2011

*4 modules focusing on 4 major issues surrounding maternal mortality around the world*

Turly Pictures, LLC & MacArthur Foundation | Dir. Christy Turlington Burns

★ 2012 Lunafest Official Selection

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**NO WOMAN, NO CRY** | Documentary trailer • 2010

*Follows four at-risk pregnant women & their caregivers in different parts of the world*  
Turly Pictures, LLC | Dir. Christy Turlington Burns

**NICE GUY JOHNNY** | Teaser & Podcasts • 2010

*2-minute teaser for the feature film and 5-minute podcasts with the director and composer*  
Marlboro Road Gang Productions | Dir. Edward Burns

**BIOGAS** | Documentary short • 2009

*Chronicles 2 villages in rural China: one that operates with a biogas digester & one that functions without*  
Cenergy | Dir. Brian Cimagala

**BROADWAY, NO WAY** | Documentary short • 2008

*Follows two struggling, aspiring actors trying to "make it" in New York City*  
Current TV & The Match, LLC | Dir. David Stott

**HOT FOR TEACHER** | TV short • 2007

*Comedy surrounding a high school newspaper class and their newly hired teacher*  
The Match, LLC | Dir. David Stott  
★ 2007 Independent Television Festival Official Selection

**DEADLINE** | Life Takes VISA Invitational, Film Short • 2007

*Comedic short sponsored by VISA*  
VISA & Bucky Wilson Presents | Prod. Michael Schreiber

**GREED** | 48 Hour Film Project, Film short • 2006

*Short drama about a group of bankers who want (and lose) it all*  
Bucky Wilson Presents | Prod. Michael Schreiber  
★ 2006 48 Hour Film Project, New York City Best Film & Best Editing

## ASSISTANT EDITOR

**SAVING PELICAN 895** | HBO, Documentary • 2011

*Story of the 895<sup>th</sup> bird rescued & rehabilitated after the Deepwater Horizon Oil Spill*  
Vermilion Pictures | Dir. Irene Taylor Brodsky | Eds. Geof Bartz, ACE, Andrew Morreale  
★ 2012 Vail Film Festival, Best Documentary

**CITIZEN U.S.A.** | HBO, Documentary • 2011

*A glimpse into naturalization ceremonies in all 50 states, discovering newest members of the melting pot*  
Dir. Alexandra Pelosi | Eds. Michael Levine, Andrew Morreale

**THERE'S SOMETHING WRONG WITH AUNT DIANE** | HBO, Documentary • 2011

*An investigative look into Diane Schuler and the events surrounding the Taconic State Parkway crash*  
Moxie Firecracker Films | Dir. Liz Garbus | Ed. M. Watanabe Millmore

**I CAN BE PRESIDENT** | HBO, Family Programming • 2011

*Children talk about past presidents and their own dreams of becoming president*  
Dir. Diane Kolyer | Ed. Geof Bartz  
★ 2012 NAACP Image Award, Outstanding Children's Program

**WARTORN 1861-2010** | HBO, Documentary • 2010

*A look into PTSD from the Civil War to the wars in Iraq and Afghanistan*  
DCTV | Dirs. Jon Alpert, Ellen Goosenberg Kent | Eds. Geof Bartz, ACE, Andrew Morreale

**THE FENCE** | HBO, Documentary • 2010

*Documents the creation and the social, political & environmental impacts of the US-Mexico border barrier*  
Moxie Firecracker Films | Dir. Rory Kennedy | Ed. Sari Gilman  
★ 2010 Sundance Film Festival

**NICE GUY JOHNNY** | Feature • 2010

*Romantic comedy about a young man making tough decisions about life and love*  
Marlboro Road Gang Productions | Dir. Edward Burns | Ed. Janet Gaynor

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★ 2010 Tribeca Film Festival

**THE COLLECTOR** | HBO, Documentary • 2010

*A unique profile on Dr. Albert Barnes and his collection of modern art*

Dir. Jeff Folmsbee | Ed. Tom Patterson

**CATHOUSE: SEX, GUYS & VIDEOTAPE** | HBO, Documentary Series • 2010

*A glimpse inside the legal brothel, The Bunny Ranch, from the girls' perspective*

Dir. Patty Kaplan | Prod. Larissa Bills | Ed. Victoria Ford

**NOVA: THIS EMOTIONAL LIFE** | PBS, Documentary Series • 2009

*Three part series investigating human emotions*

Kunhardt-McGee | Series Prod. Graham Judd

**RIGHT AMERICA FEELING WRONGED** | HBO, Documentary • 2009

*Captures various voices of those who did not want Barack Obama to be their president*

Prod/Dir. Alexandra Pelosi | Eds. Sari Gilman, Michael Levine, Pax Wasserman, Victoria Ford

**SHOUTING FIRE: Stories from the Edge of Free Speech** | HBO, Documentary • 2009

*Explores the current state of free speech in America*

Moxie Firecracker | Dir. Liz Garbus | Prod. Rory Kennedy | Ed. Karen K. H. Sim

★ 2009 Sundance Film Festival

**BAD BLOOD: Hemophilia in the Age of AIDS** | PBS, Documentary • 2008

*Chronicles how a "miracle treatment" for hemophilia became an agent of death for 10,000 Americans*

Necessary Films | Dir/Prod. Marilyn Ness | Eds. Marian Sears Hunter, Katherine Barnier

**THANK YOU, MR. PRESIDENT: Helen Thomas at the White House** | HBO, Documentary • 2008

*A profile on Helen Thomas, the "First Lady of the Press"*

Moxie Firecracker Films | Dir. Rory Kennedy | Prod. Liz Garbus | Ed. Sari Gilman

**FORBIDDEN CITY: REVEALED** | HISTORY, Documentary • 2008

Kunhardt-McGee Productions & IBM | Prod. Sandya Viswanathan | Eds. Ed Barteski,

Michael Weingrad

**AFRICAN AMERICAN LIVES 2** | PBS, Documentary Series • 2007

*Henry Louis Gates traces the ancestry of 12 African Americans*

Kunhardt Productions | Series Prod. Graham Judd | Eds. Ed Barteski, Sari Gilman, Kate Hirson, Merril Stern

**OUR GENERATION** | HISTORY, Documentary Series, Seasons 1-2 • 2006-2007

*The Baby Boomer generation revisited*

A&E | Prod. John Verhoff | Eds. Marc Delforte, Geoff O'Brien

**CLIMBING THE CREST** | Film Short, 2005

*Inspiring film on the country's first union-operated charter school*

Babs & The Boys, LLC | Ed. Scott Gerber

★ 2006 Tribeca Film Festival Special Feature

## OTHER PRODUCTION CREDITS

**MISS YOU CAN DO IT** | Graphic Design & Titles | HBO, Documentary • 2012

Docutainment Films & Imaginaut | Dir. Ron Davis | Ed. Geof Bartz, ACE

**POSTER GIRL** | Graphic Design & Titles | HBO, Documentary • 2011

Portrayal Films | Dir. Sara Nesson | Ed. Geof Bartz, ACE

★ 2010 Academy Award Nominee for Best Short Documentary

**NO WOMAN, NO CRY** | Post-Production Supervisor | OWN, Documentary • 2011

*Follows four at-risk pregnant women & their caregivers in different parts of the world*

Turly Pictures, LLC | Dir. Christy Turlington Burns | Ed. Sari Gilman